



EDDA

GRAZIOSA UTOPIA

(Woodworm Label, 2017)

After six albums with *Ritmo Tribale* and four solo albums (including one Live EP), **EDDA** returns with “*Graziosa Utopia*”, a mature, strong and desperate album, filled with spirituality, defiance and unconditioned love.

“*Graziosa Utopia*” is the album's title, although the track list does not present any title track. This expression celebrates the bond between notes and words, the perfect synthesis of the inner journey that led to the origin of the songs. The melodies, that happen to be scarcely corrupted by abrupt and genial musical intuitions, are intertwined by elegant harmonic choices.

The album is co-produced and played by **EDDA** himself, **LUCA BOSSI** and **FABIO CAPALBO**, **EDDA**'s stable band, which he hilariously defines “*Furore Uterino*” (Uterine Fury). The producers have been seeking for a peculiar sound, something between **70-80s Italian tradition and international contemporary pop-rock music**.

BIO

EDDA, born Stefano Rampoldi, started his career at the end of the 80s, as main singer in *Ritmo Tribale*. After a five albums, hundreds of concerts and a consequent personal crisis, **EDDA** releases his first solo album in 2009, “*Semper Biot*”.

The album becomes a milestone in the Italian independent environment, featuring big names as Mauro Pagani on violin. Both critics and other distinguished musicians (like **VINICIO CAPOSSELA** and **MANUEL AGNELLI**) have deeply appreciated this album

In 2010 **EDDA** releases the live EP “*In Orbita*”.

In 2012 he releases “*Odio i vivi*”, an album characterized by richer arrangements and orchestral experimentation. The album receives extremely positive criticisms, and grants **EDDA** the PIMI prize as best Italian artist in 2012.

In 2014 **EDDA** releases “*Stavolta come mi ammazzerei*”, an album characterized by a stronger rock attitude. This album allowed **EDDA** to become one of the most celebrated Italian artists. Italian critics place this album among the best works of the decennial. The album release is followed by an intense **70 dates tour**.

PRESS

After a few weeks since the album release, "**Graziosa Utopia**" received a consistent number of positive reviews on the most important Italian magazines and newspapers. The album has been played on the most important national radio broadcasts like **Radio 1 Music Club**, **Rock'n'Roll Circus** and **MU**, on **RAI Radio**, with live showcases and interviews.

EDDA has also been awarded with the PIMI Prize as best solo artist in 2012.

"[...] This album can give more than what we could imagine, for it's e beautiful album."

Rolling Stone, review by V.R. - February 2017

"One of the most free, lyrical and visceral artist in our Country."

Blow Up, review by Christian Zingales – February 2017

"Every man/woman fragility seem to be immersed in Edda's music, which is able to transfigure his contradictions in existential collective vortices."

Il Manifesto, interview by Luca Pakarov – March 10th 2017

"Stefano "Edda" Rampoldi is a unique figure in the Italian music scene."

LaStampa.it, interview by Luca Castelli – February 25th 2017

VIDEO LINKS

SIGNORA – Official Video

<https://goo.gl/XR1vmC>

BENEDICIMI – Lyric Video

<https://goo.gl/39qYWk>

PATER – Official Video

<https://goo.gl/TspJJu>