



MOTTA

LA FINE DEI VENT'ANNI

(Woodworm Label / Sugar, 2016)

“*La fine dei vent'anni*” is the debut solo album by singer, songwriter and multi-instrumentalist **MOTTA**. The album is composed, arranged and written by **MOTTA** in collaboration with **RICCARDO SINIGALLIA**, who wrote part of the tracks together with **MOTTA**. Several illustrious Italian musicians collaborated to the recording, as **GIORGIO CANALI**, **CESARE PETULICCHIO**, **ALESSANDRO ALOSI**, and many more.

“*La fine dei vent'anni*”, released on march 18th 2016, was taken on a long successful tour, counting **more than 100 concerts and live showcase appearances** and a huge amount of sold-out shows in the most important national venues and festivals, including the most illustrious Italian live music hall, at the end of his tour: **Alcatraz** (Milan).

BIO

MOTTA's (Francesco Motta) musical career started off at twenty years of age with his first band **CRIMINAL JOKERS**. The band released two albums: “*This was supposed to be the future*” (2009) and “*Bestie*” (2012). During these years **MOTTA** took part in important and heterogeneous experiences with renowned Italian artists as **NADA**, **ZEN CIRCUS**, **PAN DEL DIAVOLO**, and **GIOVANNI TRUPPI**, mainly as musician, but also as live sound-engineer.

In 2013 **MOTTA** attended a course in “*Music composition for film*” at the most important Italian research centre for cinema: the *Centro Sperimentale di Cinematografia* in Rome. The course was held by Academy Award winner Ludovic Bource (2012 – “*The Artist*” OST). During the following years **MOTTA** composes music for several movies: “*Pororoca*” (Ita – 2013), “*Dollhouse*” (Can – 2014), “*The Tell Tale Heart*” (UK – 2014) in addition to the Italian documentary “*Goodbye darlin' i'm off to fight*” (2016).

PRESS

MOTTA appeared on some of the most important national TV and radio broadcasts, including national TV “Che tempo che fa” on channel **RAI 1**, one of the national shows with the highest number of viewers. The album has also been featured on the national News broadcast on TG3, on channel **RAI 3**.

His album has earned extremely positive reviews on all the most notable Italian magazines, with interviews and reviews on **Rolling Stone**, **Rumore**, **Left**, **Blow Up**, **Il Mucchio**, **INTERNAZIONALE**

“[...] Motta wrote ”La fine dei vent'anni”, a generational manifesto that granted him the Targa Tenco 2016 for best debut album. ”

Corriere della Sera, article – november 21th 2016

“[...] an anthology of points of view by an eccentric, dreamy young man, who warbles memorable lyrics [...]”

Venerdì di Repubblica, album review by Stefano Pistolini – march 11th 2016

“ [...] Praised by the audience at his concerts, awarded at Club Tenco for best debut album: (artistic) sincerity always pays.”

Vanity Fair, album review by John Vignola - november 16th 2016

“His maturity, his ability to synthesize, his intensity to address the matter are amazing, both lyrically and musically.”

Rumore – album review by Barbara Santi – march 2016

VIDEO LINKS

PRIMA O POI CI PASSERÀ – Official Video

<https://goo.gl/KazjyF>

LA FINE DEI VENT'ANNI – Official Video

<https://goo.gl/Ez43QT>

SEI BELLA DAVVERO – Official Video

<https://goo.gl/NS4Mpi>

APPEARANCE ON SKY ARTE ITALIAN SOUND – Preview

<https://goo.gl/gKXcoL>

PRIZES

Most important prizes won by **MOTTA**:

Targa Tenco / Club Tenco – Best Italian Debut Album 2016

PIMI SPECIALE / MEI – Best Italian Independent Artist 2016

L'Unità – Best Italian Album 2016

RockIt.it – Best Italian Album 2016

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